

(VERSIONE DONNA)

ESTA NOCHE

Testo di:
ANTONELLI

STRUMENTI in DO

Musica di:
ANTONELLI - MORETTI

Beguine

The musical score is written for a female voice and a variety of instruments. It begins with a key signature of one sharp (F#) and a common time signature (C). The instruments listed are Slide Guitar, Chitarrino (Chit.), Trombe (Trumpets), and Slide Guitar. The score is divided into several systems, each containing staves for different instruments and the vocal line. The vocal line is marked with 'Canto'. The score includes various musical notations such as treble clefs, notes, rests, and accidentals. Chords are indicated by letters like Fa, Do, Sol7, Do7, Lab7, and Reb. There are also triplets and other rhythmic markings. The score concludes with a 'rall.' (rallentando) marking and a final chord of (Reb). A section labeled 'Segue' (Follows) is marked with a double bar line and a key signature change to three flats (Bb, Eb, Ab). This section includes a 'Dal Segno al Theta' (1st Rit. no - 2nd Rit. Si) instruction and a 'segue alla 2a' (follows to the 2nd) instruction. The 'Segue' section also features the same instruments and continues the musical theme with different chords and rhythms.

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(VERSIONE DONNA)

ESTA NOCHE

Testo di:
ANTONELLI

1ª e 2ª TROMBA in Sib (sezione fiati)

Musica di:
ANTONELLI - MORETTI

Beguine

A

B

Segue

*Da "A" a "B"
dal \S al Θ
poi Segue*

rall.