

(VERSIONE SOLISTA TROMBA IN Sib)

# RUBAMI L'ANIMA

Testo di:  
ROSSI

Musica di:  
ROSSI-FIORENTINI

STRUMENTI in DO

**Moderato**

The musical score is written for a Trombone in B-flat (Sib). It consists of nine staves of music. The first four staves are vocal lines, each starting with a 'Fisa' (fingering) symbol. The fifth staff is a saxophone (Sax) accompaniment. The sixth and seventh staves are vocal lines. The eighth staff is a saxophone accompaniment. The ninth staff is a vocal line. The score includes various musical notations such as treble clef, key signature of two flats (B-flat and E-flat), and time signature of common time (C). It also includes solfège syllables (Solm, Fa, Mib, Re7, Dom, Sib, Re) and dynamic markings (Fisa, Sax). The score is divided into two parts by a double bar line with first and second endings. The first ending leads to the second ending, which then leads to the final staff. The score ends with a 'Segue' marking and a 'Dal S al Θ (senza il rit.) poi Segue' instruction.

*Fisa*

Solm Fa

Mib Re7

Solm Fa

Mib Re7

*Sax*

Solm Dom Fa Sib Re7

Solm Dom Sib Re

*Fisa*

Solm Dom

Fa Sib Re7 Solm

Dom Fa Re

*Segue*

*Fisa*

Solm Dom

*Dal S al Θ (senza il rit.) poi Segue*

*Sax*

The image displays ten staves of musical notation in G minor (one flat). The notation includes various note values, rests, and articulation marks. Solfège labels are placed below the notes on each staff. The labels are: Staff 1: Fa, Sib, Re7; Staff 2: Solm, Dom, Fa; Staff 3: Re, Solm, Fa, Mib; Staff 4: Re7, Solm, Fa; Staff 5: Mib, Re7, Solm; Staff 6: Dom, Fa, Sib, Re7; Staff 7: Solm, Dom, Fa; Staff 8: Re, Solm, Fa, Mib; Staff 9: Re7, Solm, Fa; Staff 10: Mib, Re7, Solm.

Fa Sib Re7

Solm Dom Fa

Re Solm Fa Mib

Re7 Solm Fa

Mib Re7 Solm

Dom Fa Sib Re7

Solm Dom Fa

Re Solm Fa Mib

Re7 Solm Fa

Mib Re7 Solm

(VERSIONE SOLISTA TROMBA IN SIb)

# RUBAMI L'ANIMA

Testo di:  
ROSSI

TROMBA in SIb (solista)

Musica di:  
ROSSI-FIORENTINI

**Moderato**

1 2

3

Θ

*Dal § al Θ  
(senza il Rit.)  
poi Segue*

Segue

7 3



(VERSIONE SOLISTA TROMBA IN Sib)

# RUBAMI L'ANIMA

Testo di:  
ROSSI

FISARMONICA

Musica di:  
ROSSI-FIORENTINI

**Moderato**

*Solo*

*Accomp.*

*Solo*

*Dal 3/4 al 4/4 (senza il rit.) poi Segue*

*Segue*

*Solo*

*Accomp.*

The image displays a musical score for guitar, consisting of 11 staves of music. The key signature is G major (one sharp, F#). The time signature is not explicitly stated but appears to be 4/4 based on the note values. The notation includes various musical symbols such as treble clefs, key signatures, and specific musical symbols like eighth notes, quarter notes, and triplets. The music is written in a single system, with each staff representing a different voice or instrument part. The notation includes many eighth and quarter notes, some beamed together, and several triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line on the final staff.