

(VERSIONE SOLISTA SAX CONTRALTO)

RUBAMI L'ANIMA

Testo di:
ROSSI

STRUMENTI in DO

Musica di:
ROSSI-FIORENTINI

Moderato

The musical score is written for Contralto Saxophone in B-flat major, 4/4 time, at a moderate tempo. It consists of 10 staves of music. The first four staves are marked 'Fisa' (Fingering). The fifth staff is marked 'Sax'. The score includes various musical notations such as treble clef, key signature (two flats), time signature, and various note values (quarter, eighth, sixteenth notes, rests). Chord symbols (Solm, Fa, Mib, Re7, Dom, Sib, Re) are placed below the notes. There are triplets indicated by a '3' over a group of notes. A repeat sign with first and second endings is present on the seventh staff. The score concludes with a double bar line and a 'Segue' instruction. A final staff is marked 'Segue' and 'Fisa'.

Fisa

Solm Fa

Mib Re7

Solm Fa

Mib Re7

Sax

Solm Dom Fa Sib Re7

Solm Dom Sib Re

Fisa

Solm Dom

Fa Sib Re7 Solm

Dom Fa Re

Segue *Fisa*

Solm Dom

*Dal S al O
(senza il rit.)
poi Segue*

Sax

The image displays ten staves of musical notation for a saxophone part in B-flat major. The notation includes various note values, rests, and articulation marks. Solfège syllables are written below the notes, and chord symbols are placed below the staves. The sequence of syllables across the staves is: Fa, Sib, Re7, Solm, Dom, Fa, Re, Solm, Fa, Mib, Re7, Solm, Fa, Mib, Re7, Dom, Fa, Sib, Re7, Solm, Dom, Fa, Re7, Solm, Fa, Mib, Re7, Solm, Fa, Mib, Re7, Solm.

Fa Sib Re7

Solm Dom Fa

Re Solm Fa Mib

Re7 Solm Fa

Mib Re7 Solm

Dom Fa Sib Re7

Solm Dom Fa

Re Solm Fa Mib

Re7 Solm Fa

Mib Re7 Solm

(VERSIONE SOLISTA SAX CONTRALTO)

RUBAMI L'ANIMA

Testo di:
ROSSI

SAX Contralto in Mib (solista)

Musica di:
ROSSI-FIORENTINI

Moderato

1 2

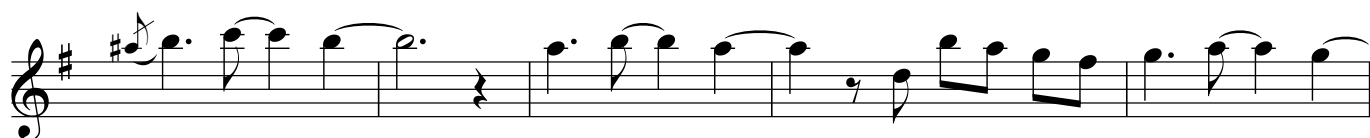
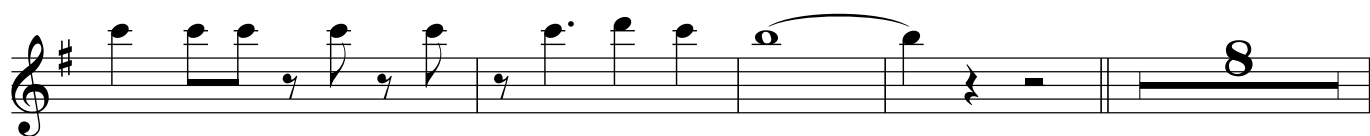
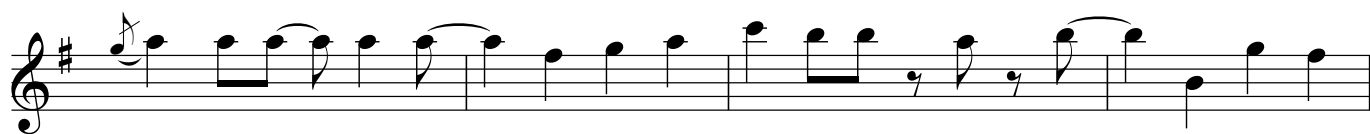
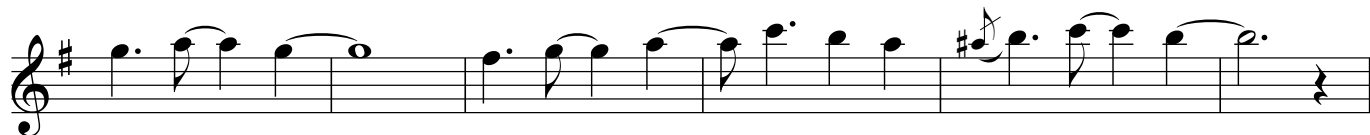
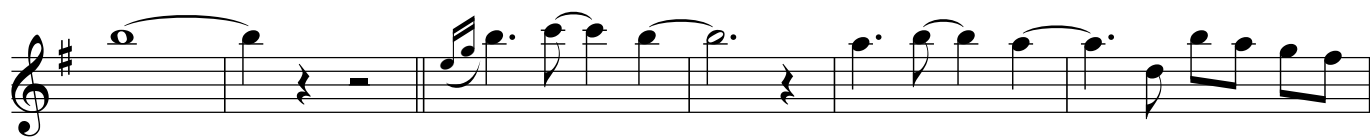
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*Dal ⊗ al ⊗
(senza il Rit.)
poi Segue*

Segue

3



(VERSIONE SOLISTA SAX CONTRALTO)

RUBAMI L'ANIMA

Testo di:
ROSSI

FISARMONICA

Musica di:
ROSSI-FIORENTINI

Moderato

Solo

Accomp.

Solo

Dal S al O (senza il rit.) poi Segue

Segue

Solo

Accomp.

The musical score is written on 11 staves, each containing a single melodic line. The key signature is B-flat major (two flats). The notation includes various rhythmic values and rests. Triplet markings are present on several staves, indicating groups of three notes played simultaneously. The score concludes with a double bar line on the final staff.