

# TAPPETO VOLANTE

Testo di  
**P. ANTONELLI**

Moderato

Musica di  
**P. ANTONELLI**  
**M. MORETTI**  
**S. CECCONI**

## STRUMENTI in DO - CANTO

The musical score is written for vocal parts and instrumental accompaniment. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into several systems, each containing vocal lines and instrumental accompaniment. The vocal parts are labeled 'Coro' (Chorus) and 'Fisa' (Fissa). The instrumental parts are labeled 'Orch.' (Orchestra). The score includes various musical notations such as notes, rests, and accidentals. Below the notes, there are chord symbols: Fa, Rem, Sib, Do7, Solm7, La7, and Fa. The score also includes section markers 'A' and 'B' in boxes, and a 'Dal % al % poi segue' instruction. The final system includes a 'Da A a B 2v. poi segue' instruction. The score ends with a final chord symbol 'Fa'.

**Coro** *Fisa* **Coro** *Fisa*  
Fa Rem Sib Do7 Fa Rem Sib Do7

**Coro** *Fisa* **Coro** *Fisa*  
Fa Rem Sib Do7 Fa Rem Sib Do7

**(Canto)** *Fisa*  
Fa Rem Sib Do7 Fa Rem Solm7 Do7

**(A)** *Fisa*  
Sib Do7 Fa Sib Do7 Fa

**(B)** *Fisa*  
Sib La7 Rem Sib Solm7 Do7

**Orch.** *Fisa* **Orch.** *Fisa*  
Fa **Orch.** Rem Sib Do7 **Orch.** Fa Rem Sib Do7

**Da A a B 2v. poi segue** *Fisa* **(Canto)**  
Fa Rem7 Sib Do7 Fa Rem7 Sib Do7

**(Canto)** *Fisa*  
Fa Rem7 Sib Do7 Fa Rem7 Sib Do7 **Fa**

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## FISARMONICA

Da A a B  
poi segue

Orch.

D.C. al  $\Phi$   
poi segue

Da A a B  
poi segue

Segue

Orch.

1 Solista

2