

PUEDO PUEDO

Testo di
SALGUEIRO LOPEZ

Cumbia

Musica di
ANTONELLI - MORETTI

Cumbia

STRUMENTI in DO

Fisa
Mim Sol Re La

Mim Sol Re La

Canto
La Mim Sol Re Do

Mim Sol Re Mim Re

Mim Re Mim Re Do Sol Re Si

A *3ª v. Fisa*
Mim (Fisa) Sol (Fisa) Re La

3ª v. Rip. Canto
Mim (Fisa) Sol (Fisa) Re La

*Dal S al C
(senza il Rit.)
da "A" al C
poi Segue*

Segue
Mim Re Mim Re Do

Coda
Fisa
Mim Sol Re

(Canto)
La Mim Sol

Re La Re Do Re Mim

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FISARMONICA

The musical score is written for Fisarmonica in C major (one sharp) and 2/4 time. It consists of ten staves of music. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of Cumbia. The score includes various rhythmic markings such as slurs, accents, and triplets. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music progresses through several measures, with some measures containing triplets of eighth notes. The final measure of the tenth staff ends with a double bar line and repeat dots.

