

ODISSEA

Cumbia

Musica di
GIROLIMETTI - CACIORGNA

Cumbia

STRUMENTI in DO

The musical score is written for a Cumbia piece titled 'ODISSEA' in the key of D major (DO). It consists of ten staves of music. The first staff is a vocal line (Coro) in common time (C), with notes corresponding to the syllables (Lam), (Do), (Sol), and (Lam). The second staff is a guitar line (G) with a 'Fisa' (fingering) instruction and notes for Lam, Do, Sol, and Lam. The third staff is a bass line (B) with notes for Lam and Fa. The fourth staff is a string line (Archi) with notes for Sol and Lam, and a first/second ending. The fifth staff is a guitar line (G) with notes for Fa, Do, Rem, Lam, and Fa. The sixth staff is a guitar line (G) with notes for Do, Rem, and Mi, followed by a 'Segue' instruction and a vocal line (Coro) with notes for Mi and Fa. The seventh staff is a string line (Archi) with notes for Do, Rem, Lam, Fa, Do, and Rem. The eighth staff is a vocal line (Coro) with notes for Mi, Fa#, Sim, and Sol. The ninth staff is a string line (Archi) with notes for La, Sim, and La. The tenth staff is a string line (Archi) with notes for Sim, La, Sim, La, and Sim.

Coro
(Lam) (Do) (Sol) (Lam)

(Fisa)
Lam Do Sol Lam

(Archi)
Sol Lam

(Archi)
Fa

(Archi)
Sol Lam

Fa Do Rem Lam Fa

Do Rem Mi

Dal G al C
(con il Rit.)
poi Segue

Segue
Coro
Mi Fa

(Archi)
Do Rem Lam Fa Do Rem

(Archi)
Do Rem

(Coro)
Mi Fa# Sim Sol

(Archi)
La Sim La

(Archi)
Sim (Coro) La Sim La Sim

Proprietà per tutti i paesi: Borgatti Edizioni Musicali S.a.s. - Via Calzavecchio, 38 - Casalecchio di Reno (Bo)

Etnica Edizioni - edizioni musicali - Via Roma, 12 - Ripe (An)

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