

NOTTE NERA

Testo di:
ANTONELLI

STRUMENTI in DO

Musica di:
ANTONELLI - MORETTI

Cumbia

The musical score for "Notte Nera" is written in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with "Fiati" (flutes) and "Fisa" (saxophone). The chords are Fam, Dom, Re(7/9b), and Sol7. The second staff continues with "Fiati" and "Fisa" markings, with chords Dom, Sol7(9b), Dom, Sol7, and Dom. The third staff features "Canto" (singing) and "Fisa" markings, with chords Sol7, Dom, and Sol7. The fourth staff includes "Fisa" and "Canto" markings, with chords Dom, Re7, Sol7, Dom, and Sol7/9b. The fifth staff has "Canto" markings, with chords Sol7, Dom, Sol7, and Dom. The sixth staff includes "Fisa" and "Canto" markings, with chords Sib7, Mib, Fam, Lab, Sol7, and Sol7. The seventh staff features "Fisa" and "Canto" markings, with chords Dom, Re7(9b), Sol7, and Dom. The eighth staff includes "Fisa" and "Canto" markings, with chords Dom, Sol7, and Dom. The ninth staff has "Fisa" and "Canto" markings, with chords Sib, Mib, Fam, Lab, Sol7, and Sol7. The tenth staff includes "Fisa" and "Canto" markings, with chords Dom, Re7(9b), Sol7, and Dom. The score concludes with a "Fiati" marking. The piece is marked "Dal S al O (senza il Rit.) poi Segue".

This musical score is written for guitar in E-flat major (three flats). It consists of ten staves of music, each with specific chords and performance markings.

Staff 1: Features triplets and the marking *Fisa*. Chords include Sol, Dom, and Sol7.

Staff 2: Continues with triplets and *Fisa*. Chords include Dom, Do7, Fa, and Dom.

Staff 3: Includes the marking *Fiati* and *Fisa*. Chords include Re7, Sol7, Dom, and Sol7.

Staff 4: Features a *bs.* (basso) section. Chords include Dom, Sol7, Dom, and Do7.

Staff 5: Includes the marking *Fisa*. Chords include Fam, Dom, Re7(9b), and Sol7.

Staff 6: Features the marking *Canto*. Chords include Dom, Sol7, Dom, and Sib7.

Staff 7: Includes the marking *Fisa*. Chords include Mib, Fam, Sol, Sol7, Dom, Re7(9b), and Sol7.

Staff 8: Features the marking *Canto*. Chords include Dom, Sol7, Dom, Re7(9b), and Sol7.

Staff 9: Includes the marking *Fisa*. Chords include Dom, Re7(9b), Sol7, Dom, and Dom.

Staff 10: Features the marking *Tutti*. Chords include Re7(9b), Sol7, Dom, Re7, Sol7, and Dom.

NOTTE NERA

Testo di:
ANTONELLI

FISARMONICA

Musica di:
DONINI - ANTONELLI

Cumbia

Da capo al Φ
(senza il Rit.)
poi Segue

Segue

Segue

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NOTTE NERA

Testo di:
ANTONELLI

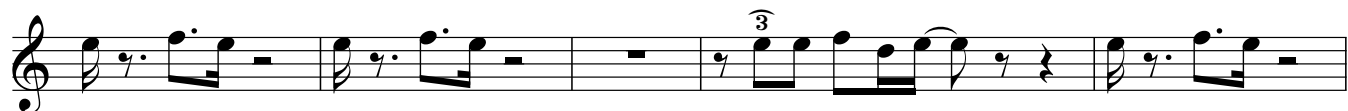
1° e 2° SAX Contralto in Mib

Musica di:
DONINI - ANTONELLI

Cumbia

The musical score is written for Contralto Saxophone in C major, 4/4 time. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The score consists of nine staves of music. The first staff starts with a repeat sign (S) and ends with a double bar line and a repeat sign (O). The second staff contains a measure with a '7' above it, followed by a measure with a boxed 'A' above it. The third staff contains a measure with a '2' above it. The fourth staff contains a measure with a '3' above it. The fifth staff contains a measure with a boxed 'B' above it. The sixth staff contains the instruction 'Segue' followed by a measure with a '3' above it. The seventh staff contains a measure with a '3' above it. The eighth staff contains a measure with a '3' above it. The ninth staff contains a measure with a '3' above it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

*Dal S al O
da "A" a "B"
poi Segue*



NOTTE NERA

Testo di:
ANTONELLI

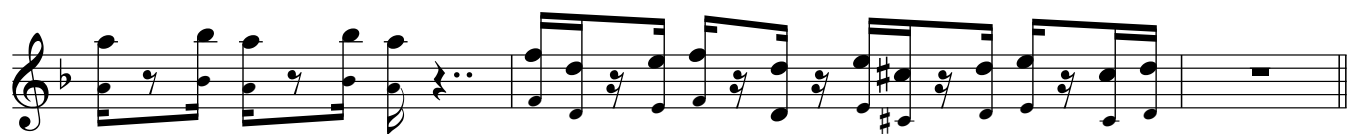
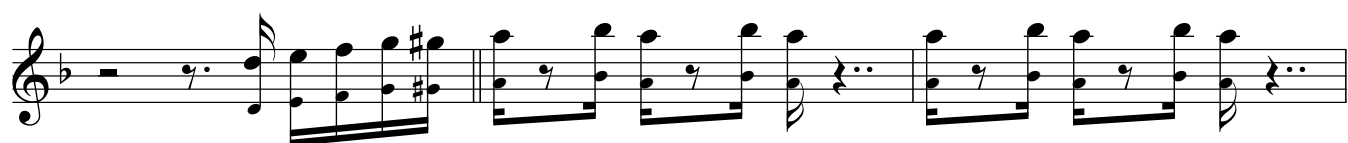
1° e 2° TROMBA in Sib

Musica di:
DONINI - ANTONELLI

Cumbia

Segue

*Dal S al O
da "A" a "B"
poi Segue*



NOTTE NERA

Testo di:
ANTONELLI

Cumbia

Musica di:
DONINI - ANTONELLI

Quando tramonta il sole la notte si fa nera
nel cielo di Ipanema brilla la luna piena,

la gente sulla playa ha voglia di ballare
nell'aria c'è il sapore del vento tropicale.

**Balla balla amor
nella notte nera
mentre un habanera sulla scogliera ci guiderà,
stringimi al tuo cuor
non aver paura
e vedrai che il tempo per un momento si fermerà.**

La luna si nasconde dietro la cordigliera
fino al profondo mare scende la notte nera,

***Rit.....*
Orch.....
stringimi al tuo cuor
non aver paura
sulla pelle scura la notte nera ci prenderà.**

ponte orchestra.....

***Rit.....*
stringimi al tuo cuor
non aver paura
sulla pelle scura la notte nera ci prenderà,
sulla pelle scura la notte nera ci prenderà. (2 volte)**