

# UNA ROSA

Testo di  
**P. ANTONELLI**

Tango

**FISARMONICA**

Musica di  
**P. ANTONELLI**  
**M. MORETTI**  
**R. TOMASSINI**

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score consists of ten staves of music. It begins with a key signature change from three flats to two flats (B-flat, E-flat). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a fourth-note group (indicated by a '4' over a group of notes). The score includes repeat signs and first/second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line and repeat dots.

Proprietà per tutti i paesi: **Borgatti Edizioni Musicali S.a.s.** - Via Calza Vecchio, 38 - 40033 Casalecchio di Reno (BO)

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