

# NON PUOI DIRE GATTO

Testo di:  
**M. CACIORGNA**

*fox trot*

Musica di:  
**P. ANTONELLI - F. FOSCHINI  
A. PUGNOTTI**

STRUMENTI IN DO

The musical score is written for instruments in the key of D-flat major (three flats). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts with a half note G-flat, followed by a quarter note A-flat, and then a series of eighth and sixteenth notes. Above the first measure, the word "fisa" is written. Below the staff, the notes "Mib" and "Sib" are indicated. The second staff continues the melody with a half note G-flat, followed by a quarter note A-flat, and then a series of eighth and sixteenth notes. Below the staff, the notes "Do7" and "Fa7" are indicated. The third staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts with a half note G-flat, followed by a quarter note A-flat, and then a series of eighth and sixteenth notes. Above the first measure, the word "canto" is written. Below the staff, the notes "Sib", "Dom", and "Fa7" are indicated. The fourth staff continues the melody with a half note G-flat, followed by a quarter note A-flat, and then a series of eighth and sixteenth notes. Below the staff, the notes "Sib", "Mib", "Sib", and "Do7" are indicated. The fifth staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts with a half note G-flat, followed by a quarter note A-flat, and then a series of eighth and sixteenth notes. Above the first measure, the words "resp. fisa" are written. Below the staff, the notes "Fa7" and "Sib" are indicated. The sixth staff continues the melody with a half note G-flat, followed by a quarter note A-flat, and then a series of eighth and sixteenth notes. Below the staff, the notes "Dom", "Fa7", "Sib", and "Sol7" are indicated. The seventh staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts with a half note G-flat, followed by a quarter note A-flat, and then a series of eighth and sixteenth notes. Below the staff, the notes "Dom", "Fa7", "Sib", "Sol7", and "Dom" are indicated. The eighth staff begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts with a half note G-flat, followed by a quarter note A-flat, and then a series of eighth and sixteenth notes. Above the first measure, the words "III v. orch." are written. Below the staff, the notes "Fa7", "Sib", and "Sib" are indicated.

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Sib7+ Dom Fa7

Dom Dom7 Fa7

Sib Si dim Fa7 Sib Sib7+ *ripr. canto*

Sib7 Mib Mibm

Sib Sol7 Dom Fa7 Sib *1. fisa*

*2. orch.* *dal [C-clef] al [C-clef] poi segue* Sib7 Mibm

Sib Sol7 Dom Fa7 Sib

Dom Fa7 Sib

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