

# CIAO MARIA

Testo di  
**F. CARLETTI**

Cumbia

Musica di  
**P. ANTONELLI**  
**M. RICCARDI**

I° e II° TROMBA

The musical score is written for 1st and 2nd Trombone parts. It consists of eight staves of music in G major (one sharp) and common time (C). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups of three (trios) or four (quos). There are several measures with rests, and some measures feature a '7' above the staff, possibly indicating a specific fingering or a measure rest. The overall style is Cumbia, which is reflected in the rhythmic patterns and the use of triplets.

Proprietà per tutti i paesi: **Borgatti Edizioni Musicali S.a.s.** - Via Calza Vecchio, 38 - 40033 Casalecchio di Reno (BO)

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The musical score is written for guitar in G major (one sharp). It consists of eight staves of music. The notation includes various chords, triplets, and a sextuplet. The score is written in a single system with multiple staves.