

ASCOLTAMI

Testo di:
F. SBROLLINI

terzinato

Musica di:
**P. ANTONELLI - A. PUGNOTTI
M. CACIORGNA**

STRUMENTI IN DO

The musical score is written for two parts: *moog* and *canto*. The key signature is one flat (Bb) and the time signature is 3/4. The score consists of nine staves of music. The *moog* part is primarily in the right hand, while the *canto* part is in the left hand. The score includes various chords and musical notations, including triplets and dynamic markings. The chords are: Rem, Lam, Rem, Sol, Lam, Sol, Fa, Mi7, Lam, Sol, Fa, Mi7, Lam, Rem, Sol5b, Sol, Do7+, Fa7+, Rem, Mi7, Lam, Rem, Sol5b, Sol, Do7+, Do#dim, Lam6/Fa#, Fa7, Mi7, Lam, Lam, Lam7+, Sol#, Lam7, Sol, Lam6, Fa#, Fa7, Mi7, Lam, Fa7, Mi7, Rem, Sol, Lam. The score also includes a section marked 'dal % al 0 poi segue' and a section marked '(senza tempo) rall... Gliss...'. The score ends with a double bar line.

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