

# CARMITA

salsaton

Testo di:

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Musica di:

M. MORETTI - L. Y. SALGUEIRO

STRUMENTI IN DO

The musical score is written in DO major (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a 'coro' section, marked with a repeat sign and a first ending bracket. The notes are Mib, Dom, Lab, Sib, and Mib. The second staff continues the melody with Dom, Lab, Sib, and Lab, also featuring a first ending bracket. The third staff introduces a 'canto' section, marked with a repeat sign and a first ending bracket. The notes are Sib4, Sib, Mib, Solm, and Fam7. The fourth staff continues the melody with Sib7, Mib, Solm, Fam7, and Sib7. The fifth staff continues the melody with Solm, Dom, Lab, Sib, and Solm. The sixth staff continues the melody with Do7, Fam, Mib/Sol, Labm/Reb, Mib, and Dom. The seventh staff continues the melody with Lab, Sib7, Mib, and Dom. The eighth staff concludes the piece with a 'chit.' section, marked with a repeat sign and a first ending bracket. The notes are Lab, Sib, Mib, and Dom.

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*canto*

Fa7+

*coro*

Lam Fa Sim7(b5) Mi7 Lam Fa Sim7(b5) Mi7

Lam Fa Sim7(b5) Mi7 Lam Fa Sim7(b5) Mi7

*fiati*

Lam Fa Sim7(b5) Mi7 Lam Fa Sim7(b5) Mi7

*dal*  *al*  *poi segue*

*coro*

Lam Fa Sim7(b5) Mi7 Lam Fa

*fiati*

Sim7(b5) Mi7 Lam Fa Sim7(b5) Mi7

1. 2.

*coro*

Lam Fa Sim7(b5) Mi7 Sim7(b5) Mi7 Fa7+

*fiati*

Lam Fa

Sim7(b5) Mi7 Lam Fa Sim7(b5) Mi7 Lam Fa

Sim7(b5) Mi7 Lam Fa Sim7(b5)